THE LITTLE MERMAID AUDITION NOTICE

ZACH Theatre is currently seeking singing actors for our musical production of *THE LITTLE MERMAID*. In person **Student Auditions** will be held in Austin on **November 19th**. In person **Adult Auditions** will be held in Austin on **November 20th.** We will accept video submissions as first round auditions for individuals from out of town until November 20th. In person callbacks will be held on December 2nd & 3rd. NYC callbacks will be held on December 7th.

PERSONNEL:

Based on one of Hans Christian Andersen | Music by Alan Menken | Lyrics by Howard Ashman and Glenn Slater | Book by Doug Wright | Directed by Cassie Abate

SHOW SYNOPSIS:

Disney's iconic tale comes to life with breathtaking aerialists in this under-the-sea spectacle. Featuring the classic songs "Kiss the Girl," "Poor Unfortunate Souls," "Part of Your World," and more, dive into this magical adventure as a brave little mermaid trades her fins for feet.

REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals begin May 25th, 2027. Performances begin June 23rd, 2027 and closes August 1st, 2027, with seven shows per week: Wednesdays through Sundays at 7pm and some Wednesdays, Thursdays, Saturdays and Sundays at 2pm.

SUBMISSION INFORMATION:

We are seeking AEA and non-AEA actors of all abilities, ethnicities, ages, and gender expressions. All actors will be considered for all roles.

- **ALL actors:** please fill out an Audition Form: **LINK**
  - If unable to make in person auditions, you should include a virtual video submission on your form.
  - If you have aerial experience, please include a video example or reel.
- Local **Adult Actors** interested in an in-person audition slot on November 20th: **SIGN UP HERE**
- **Local Students** interested in an in-person audition slot on November 19th: **SIGN UP HERE**
- **ALL actors:** Please prepare a 16- to 32- bar cut of a contemporary musical theater song of your choosing.
  - There will be an accompanist provided.

Submission Deadline: November 20th, 2026 at 11:00pm CST.

ADULT ROLES TO BE CAST:

Seeking performers of all ethnicities and ages for the following roles:

Ariel | Female Identifying | Plays 18 - 25 | A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Determined, spirited, and compassionate. **Aerial experience preferred but not required for this role. Ab3 - Gb5.**

Prince Eric | Male Identifying | 20s - 30s | A human monarch who has no interest in taking the crown. Charming and kind-hearted with an adventurous nature. After Ariel saves his life, he becomes obsessed with finding her. **B2 - G4.**

Grimsby | Male Identifying | 40s - 60s | British. Prince Eric's trusted guardian and advisor. Droll and stuffy, yet loyal and caring, he is constantly urging Eric towards his royal duties, specifically marriage. **C3 - C4**

Scuttle | Male Identifying | A disheveled seagull and expert in human artifacts. Loudmouthed, energetic, optimistic, and delightfully clueless. **A strong tapper is required**. **C3 - G4**

King Triton | Male Identifying | 35s - 50s | King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a loving, harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans. **Ab2 - F4**

Sebastian | Male Identifying | A crab who is a musical virtuoso and advisor to King Triton. Practical, organized, and often distraught from keeping after Ariel, but deeply caring beneath his stern exterior. **Bb2 - C5**

Ursula | Female Identifying | 35s - 50s | The banished Sea Witch and sister of King Triton. Spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive. **Eb3 - C5**

Chef Louis | Male Identifying | 30s - 50s | The French palace chef. Passionate, diabolical, and obsessed with cooking seafood, he is a culinary perfectionist with an affinity for blades. **Bb2 -A4**

Ensemble | All Genders | We are looking for multiple ensemble roles including strong dancers and vocalists to fill various characters throughout the story which includes but is not limited to Crew Members (Pilot, Sailors); Sea Creatures; Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana); Gulls; Maids; Chefs; Animals; Princesses. **Several Ensemble members will tap. Several Ensemble members will do aerial work.**

STUDENT ROLES TO BE CAST:

Seeking students of any gender and ethnicity for the following roles:

Flotsam | Any Gender | Plays Teens - 20s | An eel and one of Ursula's lackeys. Oily and spineless, they will say anything you want or need to hear. **E3 - C5**

Jetsam | Any Gender | Plays Teens - 20s | An eel and one of Ursula's lackeys. Oily and spineless, they will say anything you want or need to hear. **B2 - A4**

Flounder | Any Gender | Plays 10 - 19 | A fish and Ariel's best friend. Smitten with Ariel. Rambunctious but cautious, fearful of the dangers that lurk in and above the water. **A2 - G4**

Ensemble | Will also consider students for members of the ensemble.